

RPW210 Rhetoric, Culture, & Power, Winter 2025

Timeline of Responsibilities

Week	Mon Date	Fri Date	Workshop Due (Fri, midnight)	Project Due (Sat, midnight)
1	1/13	1/17	w1. Week 1 Checklist	None
2	1/20	1/24	w2. Heuristic Ideation + Roses & Thorns	None
3	1/27	1/31	w3. Design Encounter	None
4	2/3	2/7	Writing Studio	p1. Design Autobiography prototype
5	2/10	2/14	w4. Peer Review 1 (see the schedule in <i>Canvas</i>)	None

Note. See the *Canvas* module each week for reading/listening/viewing content due.

Note. Check submission guidelines for all Workshops and Projects prior to submitting your work.

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6	2/17	2/21	w5. Heuristic Ideation + Roses & Thorns w6. Vision Cone	None
7	2/24	2/28	w7. Articulation Mapping	p1. Design Autobiography
8	3/3	3/7	None	None
Spring Break Recess				
9	3/10	3/14	Writing Studio	p2. Design for a Better World: Wicked Problem prototype
10	3/17	3/21	None	p3. Design for a Better World: Sustainable Solutions prototype

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11	3/24	3/28	None	p4. Design for a Better World: complete essay prototype
12	3/31	4/4	w10. Peer Review 4 (see the schedule in <i>Canvas</i>)	None
13	4/7	4/11	w11. Screencast Design	None
14	4/14	4/18	Writing Studio	p4. Design for a Better World
15	4/21	4/25	None	P5. Design for a Better World Screencast
16	4/28	5/2	w12. Reflection Any assignments not submitted previously must be posted by midnight on Wed 30 Apr to earn any points. Late penalties are subject to course policies and my discretion.	

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